

SUZANNE SNIDER

EDUCATION

Columbia University, MFA Nonfiction, 2003
Wesleyan University, BA, Phi Beta Kappa, 1995

HONORS

Our (Digital) Humanity, Keynote Speaker, Lehigh University, April 2018
Mellon Engaged Scholar (Trauma & Violence Project), Eugene Lang College, 2018
The Yaddo Corporation, Multimedia Fellow, 2018
Faculty Development Fund, New School University, 2018
Hudson River Bancorp Foundation Fellowship, Yaddo Corporation, 2012
Radcliffe Institute/Schlesinger Library Grant, Cambridge, MA, 2010-2011
Sloan Foundation Award, New School University, 2010
The Yaddo Corporation, Nonfiction Fellow, 2012, 2011, 2009, 2008, 2007, 2005
The MacDowell Colony, Nonfiction Fellow, 2009, 2006, 2004
UCross Foundation Center, Nonfiction Fellow, 2002
Hertog Fellowship, Columbia University, 2000
Olin Fellowship, Wesleyan University, Summer 1993
Atticus Scholarship, Wesleyan Writer's Conference, 1994
Annie Sonnenblick Award, Wesleyan University, 1994
Wesleyan Student Poet, Wesleyan, 1994-95

BOOKS

& CATALOGS

"Horace Wells" in *The Who, the What and the When*, eds Julia Rothman and Jenny Volvovski, Chronicle Books, Fall 2014
"Interview with Lawrence Schiller," in *Always an Apprentice: The Believer Book of Interviews*, The Believer, 2013
"January 2, 2000," in *Architectural Inventions: Visionary Drawing of Buildings*, ed Matt Bua and Max Goldfarb, Laurence King Publishers, fall 2012
"My Heart Felt Like Ribbons," in collaboration with art by Danica Phelps, in *Everyday Life*, 2005
"The Mammoths," essay for monograph on Clare Rojas, Rose Museum, 2006
Heaven and Hell, Grove Atlantic Press, December 2004, Random House Japan

TEACHING

Columbia University, New York, NY, Visiting Lecturer, Oral History Masters Program, Spring 2013
Oral History Summer School, Hudson, NY, Founder & Director, 2012-
The New School University, New York, NY.
Part-Time Associate Professor, School of Media Studies (BA/MA), 2005-

(Areas: Oral History, Ethnography, Documentary Studies, Audio
Documentary, Song Collection, Sound Studies, Journalism, Art of
the
Interview)

Advisor, Bachelor Program Office, 2008-2010

Advised 35 students in the Media Studies and Writing departments.
New York University, New York, NY, Part-Time Faculty, Gallatin Program,
2010-

Advanced Writing Workshop, Nonfiction, 2010-

Union Docs, Brooklyn, NY. 2010. Master Class for Union Docs fellows

PEN Prison Writing Program. Mentor to incarcerated writers, 2005-

College of New Rochelle, School of New Resources, Bronx, NY. Teacher,
Translating Experience Into Essay, 2004-

Teen Reviewers and Critics Program, New York, Teacher, Art Criticism,
2004.

Wesleyan University, Middletown, CT. On-line teacher/editor, Fiction,
2000.

New York Institute for Special Education, Bronx, NY. Teacher, 1997, 2001.

Children's Workshop School, New York, NY. Teacher, Art/Movement,
1997-2002.

Neighborhood School, New York, NY. Teacher, Art, 1995-1997.

ARTICLES

J. du Pré, Kinfolk, Issue 24, 2017

Ruth Asawa, Kinfolk, Issue 22, 2017

Variations on Solitude: Glenn Gould, Kinfolk, Issue 21, 2016

Oral History and Dance: a Primer, Movement Research Journal #44, 2014

Interview with Allyson Strafella, The Believer, February 2013

Interview with DD Dorvillier, BOMBlog, September 2012

Interview with Eve Sussman, Guernica, February 2012

Interview with Elana Dykewomon, The Oakland Standard, January 2012

Interview with Yvonne Meier, in two parts, BOMBlog, January 2012

"Bob Moore: A Man With a Mill and a Mission," Washington Post, April 26,
2011

"Strap on Your Empathy Suit: Immersion Journalism since 30 A.D.," The
Believer, Forthcoming

Interview with Lawrence Schiller, The Believer, May 2010

Toll Road, Anathema, Spring 2009

Untitled article on Citizen's Arrests, The Believer, Forthcoming

Why is This Night Different? a radio documentary on Jewish Nudists,
Nextbook, Forthcoming

"Black Tea," as part of artist's project by Suzanne Bocanegra, Eposus 14,
spring 2010

Interview with Brenda Dunne (PEAR Institute). The Believer, April 2007

Dr One-Who-Hopes Nextbook, July 2007

Profile of Kirin Desai, Columbia, March 2007

Cheever Country, Nextbook, October 2006

Beautiful Loser: Leonard Cohen, Nextbook, June 2006

Run DMC: John DeLorean and the Muscle Car, Tokion, June 2006

The Hug Machine, Anathema, Winter 2006

Interview with Eve Sussman, The Believer, February 2005

The Relay Project, Tokion, June 2005

Magical Passes, The Believer, April 2005

The Yellow Pad, Legal Affairs, Scene, April 2005

City of Felt, Follow, Fort Necessity, Summer 2004

Integrating Sex Into Everyday Life: An Interview with Danica Phelps, July

2004

The Snowflake Motel, *The Believer*, August 2003

Where Have All the Assholes Gone: est and the Landmark Forum, *The Believer*, May 2003

verboden, *The Oklahoma Review*, Spring 2003

Splendora.com, staff writer. Health and Wellness Editor in New York, 2000

CURATORIAL

"Healing pains, building futures: Hearing the voices of post-conflict Liberia," talk and Q&A, co-presented with Bard College Human Rights Project, December 2014.

"Social Hall: an Exhibition of Oral History Experiments, Columbia University, May 2013, faculty curator

"Q & A: The Art of the Interview," a panel on interviewing across disciplines (medicine, photography, police work), curator, co-sponsored with the Yaddo Corporation, Hudson Opera House, spring 2013

Housing is a Human Right: Town Hall meeting and presentation by multimedia documentarians Housing is a Human Right, to discuss housing in Hudson, NY, 2013, presented by Oral History Summer School with Staley B Keith Social Justice Center

Sneak Preview Screening of "Lucky," a documentary film by Laura Checkoway, curated by Oral History Summer School, summer 2013

"Untold Stories of Madness, Kindness, and Resilience: The 1994 Genocide in Rwanda," with Eugenie Mukeshimana (Genocide Survivors Support Network), presented by Oral History Summer School, summer 2013.

Oral History Summer School Film Series 2012: curated three screenings in Hudson, New York, to examine the intersection of oral history and film, summer 2012.

Marfa Voices, co-presented with the Judd Foundation, followed by Q&A with Rainer Judd.

Blind Spot: Hitler's Secretary, co-presented with Time Space Limited.

Streetwise, co-presented with Basilica Hudson.

Now & Later: Oral History in Present and Future Tense. Curated and moderated panel on the uses of oral history in public health studies, war crimes tribunals, and revolution, Union Docs, Brooklyn, NY, March 2010.

True Story: Nonfiction at KGB, co-Curated weekly nonfiction/documentary series that combined readings and screenings with conversations between artists and audience, 2009-2010, including Susan Orleans, Hilton Als, Elizabeth Streb, Andrew Solomon, Jack Hitt, and Sharifa Rhodes-Pitt.

CONSULTING & TRAINING

National Library of Kosovo, Prishtina and Prizren, Kosovo 2017

Warren Alpert Medical School, Brown University, 2017

Vassar College, Vassar College Refugee Solidarity, 2017

National Public Housing Museum, Chicago, IL, 2017

The Institute of Early Childhood Pedagogy, Hudson Valley, 2017

Community Solutions, New York, NY, 2015

MoMA, trained curators and Fellows, CMAP Project, 2012

Hudson Area Public Library Oral History Project, Community Training, 2013

Center for Reproductive Rights, Training at Texas abortion clinic, 2012

Crossing Borders, Bridging Generations: Mixed Heritage Families in Brooklyn, Training, Brooklyn Historical Society, 2011-
Prison Public Memory Project, Consultant & Lead Interviewer, 2011-2013
WGXC, trained radio programmers on community radio station, 2011
Newtown Creek Community Health and Harms Narrative Project, New York, NY.
Consultant & Trainer, community-based public health project 2008-2010

INTERVIEWER

Al Jaffee, life history, Columbia University Oral History Center, 2017
Hudson Area Public Library Oral History Project, Interviewer, 2013
Prison Public Memory Project, Lead Interviewer, 2011-12
Women in Print: Voices from the Radical Press and Print Shop (1960-1985),
Interviewer & Project Lead, 2011-
Black Brooklyn Renaissance (1960-2010) Oral History Project, Interviewer,
Brooklyn Arts Council, 2011.
Toll Road Project, Interviews with collectors on the Rip Van Winkle
Bridge, NYS Bridge Authority, Summer 2010
HBO Productions, Interviewer/Casting Assistant for untitled documentary
series, 2006.
New York Academy of Medicine, New York, NY, Interviewer. Researching
post-9/11 asthma in young children in lower Manhattan. 2002-
Columbia University Oral History Archive, New York, NY, Interviewer.
Interviewing New Yorkers on the World Trade Center Attack, 2001-

RADIO

WGXC, Interviewed by Ellen Thurston about the art of interviewing, March
2012
Guest on "With Respect" (WRHC), interviewed by John Smietanka.
Interview with author AJ Jacobs, The Guardian, podcast, January 2008
Interview with Iris Bahr, The Guardian, podcast, June 2008
Vox Pops on the presidential election, The Guardian, podcast, 2008
Day to Day Show, NPR, "The History of the Legal Pad," May 2005

BOARDS & COMMITTEES

Oral History Association Nominating Committee, OHA, 2017-
Stetson Kennedy Vox Populi Award Committee, Chair, Committee member.
2013-16
Happy Ending Music & Reading Series, New York, NY, Board Member, 2013-
Judd Foundation, Oral History Advisory Board, New York, NY, Board member,
2008-

PRODUCTION

Editor, (Hide and Seek, Zone Press 2010) for author Hannah Rose Shell (A
history of camouflage), 2008
European Broadcasting Union. Coordinator/Producer. 2002
Sesame Street Productions. Props/Art Direction. 1996, 1997

PERFORMANCE

In Response to Speech Made by Adrian H & the Aforementioned Hole, The Works, NY, 2000
Snowflake Laboratory I and Gorilla Videos, Artspace, Richmond, VA, 1999
Burger and Talking II, Judson Church, New York, NY, 1999
Army of One, The Works, 1998
Talking, The Works, 1998
Talking II, Joyce Soho, New York, NY, 1998
The Black Whole, University Settlement, 1997
Horse Platitudes I, II, Link's Hall, Chicago, 1997
University Settlement, 1997
Untitled, New Dance Alliance Benefit, New York, NY, 1997
Blue Team, Judson Church, NY 1997
Felt, PS 122 Hothouse with C Pichini, NY 1996
Turtle Language, dia Center for the Arts, NY. 1996. Dixon Place, NY 1995