

SUZANNE SNIDER

EDUCATION

Columbia University, MFA Nonfiction, Hertog Fellow, 2003  
Wesleyan University, BA, Phi Beta Kappa, 1995  
Integrative Somatic Trauma Therapy Certificate Program, 2022

HONORS

Hudson Emergency Arts Program Grant, Transmission Art Project/Audio and Automobile procession, 2020  
Faculty Research Fund, The New School, Trauma/Journalism Research and Report, 2019  
Our (Digital) Humanity, Keynote Speaker, Lehigh University, April 2018  
Mellon Engaged Scholar (Trauma & Violence Project), Eugene Lang College, 2018  
The Yaddo Corporation, Multimedia Fellow, 2018  
Faculty Development Fund, The New School, 2018  
Hudson River Bancorp Foundation Fellowship, Yaddo Corporation, 2012  
Radcliffe Institute/Schlesinger Library Grant, Cambridge, MA, 2010-2011  
Sloan Foundation Award, New School University, 2010  
The Yaddo Corporation, Nonfiction Fellow, 2012, 2011, 2009, 2008, 2007, 2005  
The MacDowell Colony, Nonfiction Fellow, 2009, 2006, 2004  
UCross Foundation Center, Nonfiction Fellow, 2002  
Hertog Fellowship, Columbia University, 2000  
Olin Fellowship, Wesleyan University, Summer 1993  
Atticus Scholarship, Wesleyan Writer's Conference, 1994  
Annie Sonnenblick Award, Wesleyan University, 1994  
Wesleyan Student Poet, Wesleyan, 1994-95

BOOKS

& CATALOGS

"Horace Wells" in *The Who, the What and the When*, eds Julia Rothman and Jenny Volvovski, Chronicle Books, Fall 2014  
"Interview with Lawrence Schiller," in *Always an Apprentice: The Believer Book of Interviews*, The Believer, 2013  
"January 2, 2000," in *Architectural Inventions: Visionary Drawing of Buildings*, ed Matt Bua and Max Goldfarb, Laurence King Publishers, fall 2012  
"My Heart Felt Like Ribbons," in collaboration with art by Danica Phelps, in *Everyday Life*, 2005  
"The Mammoths," essay for monograph on Clare Rojas, Rose Museum, 2006  
*Heaven and Hell*, Grove Atlantic Press, December 2004, Random House Japan

TEACHING

Bard Center for Curatorial Studies, Visiting Faculty, Fall 2021-2022, 2022-2023  
Columbia University, New York, NY, Visiting Lecturer, Oral History Masters Program, Spring 2013  
Oral History Summer School, Hudson, NY, Founder & Director, 2012-  
The New School University, New York, NY.  
Part-Time Associate Professor, School of Media Studies (BA/MA), 2005-  
(Areas: Oral History, Ethnography, Doc Studies, Audio Doc, Song Collection, Sound Studies, Journalism)

Advisor, Bachelor Program Office, 2008-2010 | Advised 35 students in the Media Studies and Writing programs  
New York University, New York, NY, Gallatin Program, Advanced Writing Workshop, Nonfiction, 2010-12  
Union Docs, Brooklyn, NY. 2010. Master Class for Union Docs fellows  
PEN Prison Writing Program. Mentor to incarcerated writers, 2005-  
College of New Rochelle, School of New Resources, Bronx, NY. Teacher, Translating Experience Into Essay, 2004-  
Teen Reviewers and Critics Program, New York, Teacher, Art Criticism, 2004.  
Wesleyan University, Middletown, CT. On-line teacher/editor, Fiction, 2000.  
New York Institute for Special Education, Bronx, NY. Teacher, 1997, 2001.  
Children's Workshop School, New York, NY. Teacher, Art/Movement, 1997-2002.  
Neighborhood School, New York, NY. Teacher, Art, 1995-1997.

CONSULTING, PRESENTATIONS  
& TRAINING

ACORN Oral History Project, Center for Popular Democracy, 2023  
Johns Hopkins Berman Institute of Bioethics/Pushkin Industries, 2022-23  
Cooper Medical School at Rowan University, Spring 2023  
Middlebury College, Spring & Fall 2022  
Salt Center for Documentary, February 2022, Spring 2021  
Radiolab, February 2022  
National Public Housing Museum, May 2020, Fall 2021  
New Media Advocacy Project, Summer 2020  
Google AI, April 2020  
Nichole Canuso Dance Company, April 2020  
Lehigh Valley Engaged Humanities Consortium, April 2020  
Bard College (Art Department), November 2019  
Place Corps, November 2019  
NYC Trans Oral History Project/NYPL, November 2019  
University of Chicago, Art History Department, April 2019  
Harvard Graduate School of Design, April 2019  
Columbia University, Narrative Medicine, IPE Day training, April 2019  
Journalism and Trauma Workgroup, NYC, 2018  
Jesse Brown VA Hospital, Chicago, IL, 2018  
Hudson Valley Writers Institute, New Paltz NY, 2018  
National Library of Kosovo, Prishtina and Prizren, Kosovo 2017, 2019  
Warren Alpert Medical School, Brown University, 2017  
Vassar College, Vassar College Refugee Solidarity, 2017  
National Public Housing Museum, Chicago, IL, 2017  
The Institute of Early Childhood Pedagogy, Hudson Valley, 2017  
Sound in Theory, Sound in Practice, presentation at Bard Sound Symposium, Spring 2016  
Community Solutions, New York, NY, 2015  
MoMA, trained curators and Fellows, CMAP Project, 2012  
Hudson Area Public Library Oral History Project, Community Training, 2013  
Center for Reproductive Rights, Training at Texas abortion clinic, 2012  
Crossing Borders, Bridging Generations: Mixed Heritage Families in Brooklyn, Training, Brooklyn Historical Society, 2011-  
Prison Public Memory Project, Consultant & Lead Interviewer, 2011-2013

WGXC, trained radio programmers on community radio station, 2011  
Newtown Creek Community Health and Harms Narrative Project, New York, NY.  
Consultant & Trainer, community-based public health project 2008-2010

#### INTERVIEWER

Moral Histories: Interviews with Founding Figures of Bioethics, Johns Hopkins Berman Institute of Bioethics, 2022-23  
Al Jaffee, life history, Columbia University Oral History Center, 2017  
Hudson Area Public Library Oral History Project, Interviewer, 2013  
Prison Public Memory Project, Lead Interviewer, 2011-12  
Women in Print: Voices from the Radical Press and Print Shop (1960-1985), Interviewer & Project Lead, 2011-  
Black Brooklyn Renaissance (1960-2010) Oral History Project, Interviewer, Brooklyn Arts Council, 2011.  
Toll Road Project, Interviews with collectors on the Rip Van Winkle Bridge, NYS Bridge Authority, Summer 2010  
HBO Productions, Interviewer/Casting Assistant for untitled documentary series, 2006.  
New York Academy of Medicine, New York, NY, Interviewer. Researching post-9/11 asthma in young children in lower Manhattan. 2002-  
Columbia University Oral History Archive, New York, NY, Interviewer. Interviewing New Yorkers on the World Trade Center Attack, 2001-

#### CURATORIAL

Installation of OHSS collaboration with youth poets and the Flow Chart Foundation, December 2021  
Exhibit of Oral History Erasure Poems at Hudson Amtak Station in collaboration with Flow Chart Foundation, 2021-2022  
"Healing pains, building futures: Hearing the voices of post-conflict Liberia," talk and Q&A, co-presented with Bard College Human Rights Project, December 2014.  
"Social Hall: an Exhibition of Oral History Experiments, Columbia University, May 2013, faculty curator  
"Q & A: The Art of the Interview," a panel on interviewing across disciplines (medicine, photography, police work), curator, co-sponsored with the Yaddo Corporation, Hudson Opera House, spring 2013  
Housing is a Human Right: Town Hall meeting and presentation by multimedia documentarians Housing is a Human Right, to discuss housing in Hudson, NY, 2013, presented by Oral History Summer School with Staley B Keith Social Justice Center  
Sneak Preview Screening of "Lucky," a documentary film by Laura Checkoway, curated by Oral History Summer School, summer 2013  
"Untold Stories of Madness, Kindness, and Resilience: The 1994 Genocide in Rwanda," with Eugenie Mukeshimana (Genocide Survivors Support Network), presented by Oral History Summer School, summer 2013.  
Oral History Summer School Film Series 2012: curated three screenings in Hudson, New York, to examine the intersection of oral history and film, summer 2012.  
*Marfa Voices*, co-presented with the Judd Foundation, followed by Q&A with Rainer Judd.  
*Blind Spot: Hitler's Secretary*, co-presented with Time Space Limited.  
*Streetwise*, co-presented with Basilica Hudson.

Now & Later: Oral History in Present and Future Tense. Curated and moderated panel on the uses of oral history in public health studies, war crimes tribunals, and revolution, Union Docs, Brooklyn, NY, March 2010. True Story: Nonfiction at KGB, co-Curated weekly nonfiction/documentary series that combined readings and screenings with conversations between artists and audience, 2009-2010, including Susan Orleans, Hilton Als, Elizabeth Streb, Andrew Solomon, Jack Hitt, and Sharifa Rhodes-Pitt.

#### ARTICLES

Listening for Designers, Harvard Graduate School of Design Magazine, forthcoming  
Isadora Duncan, Kinfolk, Issue 30, 2018  
J. du Pré, Kinfolk, Issue 24, 2017  
Ruth Asawa, Kinfolk, Issue 22, 2017  
Variations on Solitude: Glenn Gould, Kinfolk, Issue 21, 2016  
Oral History and Dance: a Primer, Movement Research Journal #44, 2014  
Interview with Allyson Strafella, The Believer, February 2013  
Interview with DD Dorvillier, BOMBlog, September 2012  
Interview with Eve Sussman, Guernica, February 2012  
Interview with Elana Dykewomon, The Oakland Standard, January 2012  
Interview with Yvonne Meier, in two parts, BOMBlog, January 2012  
"Bob Moore: A Man With a Mill and a Mission," Washington Post, April 26, 2011  
"Strap on Your Empathy Suit: Immersion Journalism since 30 A.D.," The Believer, Forthcoming  
Interview with Lawrence Schiller, The Believer, May 2010  
Toll Road, Anathema, Spring 2009  
Untitled article on Citizen's Arrests, The Believer, Forthcoming  
Why is This Night Different? a radio documentary on Jewish Nudists, Nextbook, Forthcoming  
"Black Tea," as part of artist's project by Suzanne Bocanegra, Eposus 14, spring 2010  
Interview with Brenda Dunne (PEAR Institute). The Believer, April 2007  
Dr One-Who-Hopes Nextbook, July 2007  
Profile of Kirin Desai, Columbia, March 2007  
Cheever Country, Nextbook, October 2006  
Beautiful Loser: Leonard Cohen, Nextbook, June 2006  
Run DMC: John Delorean and the Muscle Car, Tokion, June 2006  
The Hug Machine, Anathema, Winter 2006  
Interview with Eve Sussman, The Believer, February 2005  
The Relay Project, Tokion, June 2005  
Magical Passes, The Believer, April 2005  
The Yellow Pad, Legal Affairs, Scene, April 2005  
City of Felt, Follow, Fort Necessity, Summer 2004  
Integrating Sex Into Everyday Life: An Interview with Danica Phelps, July 2004  
The Snowflake Motel, The Believer, August 2003  
Where Have All the Assholes Gone: est and the Landmark Forum, The Believer, May 2003  
verboden, The Oklahoma Review, Spring 2003  
Splendora.com, staff writer. Health and Wellness Editor in New York, 2000

## RADIO

WGXC, Interviewed by Ellen Thurston about the art of interviewing, March 2012

Guest on "With Respect" (WRHC), interviewed by John Smietanka.

Interview with author AJ Jacobs, The Guardian, podcast, January 2008

Interview with Iris Bahr, The Guardian, podcast, June 2008

Vox Pops on the presidential election, The Guardian, podcast, 2008

Day to Day Show, NPR, "The History of the Legal Pad," May 2005

## BOARDS &

### COMMITTEES

Oral History Association Nominating Committee, OHA, 2017-2019

Stetson Kennedy Vox Populi Award Committee, Chair, Committee member.

2013-16

Happy Ending Music & Reading Series, New York, NY, Board Member, 2013-2015

Judd Foundation, Oral History Advisory Board, New York, NY, Board member, 2008-2018

## PRODUCTION

Editor, (Hide and Seek, Zone Press 2010) for author Hannah Rose Shell (A history of camouflage), 2008

European Broadcasting Union. Coordinator/Producer. 2002

Sesame Street Productions. Props/Art Direction. 1996, 1997

## PERFORMANCE

In Response to Speech Made by Adrian H & the Aforementioned Hole, The Works, NY, 2000

Snowflake Laboratory I and Gorilla Videos, Artspace, Richmond, VA, 1999

Burger and Talking II, Judson Church, New York, NY, 1999

Army of One, The Works, 1998

Talking, The Works, 1998

Talking II, Joyce Soho, New York, NY, 1998

The Black Whole, University Settlement, 1997

Horse Platitudes I, II, Link's Hall, Chicago, 1997

University Settlement, 1997

Untitled, New Dance Alliance Benefit, New York, NY, 1997

Blue Team, Judson Church, NY 1997

Felt, PS 122 Hothouse with C Pichini, NY 1996

Turtle Language, dia Center for the Arts, NY. 1996. Dixon Place, NY 1995