

SUZANNE SNIDER

EDUCATION

UAlbany, Masters of Social Work, Clinical Social Work focus, 2025-
Integrative Somatic Trauma Therapy Certificate Program, 2022
Columbia University, MFA Nonfiction, Hertog Fellow, 2003
Wesleyan University, BA, Phi Beta Kappa, 1995

HONORS

NYSCA Literature Grant recipient, Oral History Summer School (2026, 2025,
2024)
The Yaddo Corporation, Nonfiction Fellow, 2025, 2022, 2012, 2011, 2009,
2008, 2007, 2005
Hudson Emergency Arts Program Grant, Transmission Art Project/Audio and
Automobile procession, 2020
Faculty Research Fund, The New School, Trauma/Journalism Research and
Report, 2019
Our (Digital) Humanity, Keynote Speaker, Lehigh University, April 2018
Mellon Engaged Scholar (Trauma & Violence Project), Eugene Lang College,
2018
The Yaddo Corporation, Multimedia Fellow, 2018
Faculty Development Fund, The New School, 2018
Hudson River Bancorp Foundation Fellowship, Yaddo Corporation, 2012
Radcliffe Institute/Schlesinger Library Grant, Cambridge, MA, 2010-2011
Sloan Foundation Award, New School University, 2010
The MacDowell Colony, Nonfiction Fellow, 2009, 2006, 2004
UCross Foundation Center, Nonfiction Fellow, 2002
Hertog Fellowship, Columbia University, 2000
Olin Fellowship, Wesleyan University, Summer 1993
Atticus Scholarship, Wesleyan Writer's Conference, 1994
Annie Sonnenblick Award, Wesleyan University, 1994
Wesleyan Student Poet, Wesleyan, 1994-95

BOOKS

& CATALOGS

"Horace Wells" in *The Who, the What and the When*, eds Julia Rothman and
Jenny Volvovski, Chronicle Books, Fall 2014
"Interview with Lawrence Schiller," in *Always an Apprentice: The Believer*
Book of Interviews, The Believer, 2013
"January 2, 2000," in *Architectural Inventions: Visionary Drawing of*
Buildings, ed Matt Bua and Max Goldfarb, Laurence King Publishers, fall
2012
"My Heart Felt Like Ribbons," in collaboration with art by Danica Phelps,
in *Everyday Life*, 2005
"The Mammoths," essay for monograph on Clare Rojas, Rose Museum, 2006
Heaven and Hell, Grove Atlantic Press, December 2004, Random House Japan

TEACHING

Oral History Summer School, Hudson, NY, Founder & Director, 2012-
Bard Center for Curatorial Studies, Visiting Faculty, Oral History, Fall
2021-2022, 2022-2023
Columbia University, New York, NY, Visiting Lecturer, Oral History Masters
Program, Spring 2013
The New School University, New York, NY.

-Part-Time Associate Professor, School of Media Studies (BA/MA), 2005-
(Areas: Oral History, Ethnography, Doc Studies, Audio Doc, Song
Collection, Sound Studies, Journalism)

-Advisor, Bachelor Program Office, 2008-2010 | Advised 35 students in
the Media Studies and Writing programs

New York University, New York, NY, Gallatin Program, Advanced Writing
Workshop, Nonfiction, 2010-12

Union Docs, Brooklyn, NY. 2010. Master Class for Union Docs fellows
PEN Prison Writing Program. Mentor to incarcerated writers, 2005-
College of New Rochelle, School of New Resources, Bronx, NY. Teacher,
Translating Experience Into Essay, 2004-
Teen Reviewers and Critics Program, New York, Teacher, Art Criticism,
2004.

Wesleyan University, Middletown, CT. On-line teacher/editor, Fiction,
2000.

New York Institute for Special Education, Bronx, NY. Teacher, 1997, 2001.
Children's Workshop School, New York, NY. Teacher, Art/Movement,
1997-2002.

Neighborhood School, New York, NY. Teacher, Art, 1995-1997.

CONSULTATION, GUEST INSTRUCTION & TRAINING

Sing Sing Prison Museum, 2024, 2025, 2026-

Donna Uchizono Dance Company, 2025, 2024

Spark Foundation, 2025

ACORN Oral History Project, Center for Popular Democracy, 2023

Johns Hopkins Berman Institute of Bioethics/Pushkin Industries, 2022-23

Cooper Medical School at Rowan University, Spring 2023

Middlebury College, Spring & Fall 2022

Salt Center for Documentary, February 2022, Spring 2021

Radiolab, February 2022

National Public Housing Museum, May 2020, Fall 2021

New Media Advocacy Project, Summer 2020

Google AI, April 2020

Nichole Canuso Dance Company, April 2020

Lehigh Valley Engaged Humanities Consortium, April 2020

Bard College (Art Department), November 2019

Place Corps, November 2019

NYC Trans Oral History Project/NYPL, November 2019

University of Chicago, Art History Department, April 2019

Harvard Graduate School of Design, April 2019

Columbia University, Narrative Medicine, IPE Day training, April 2019

Journalism and Trauma Workgroup, NYC, 2018

Jesse Brown VA Hospital, Chicago, IL, 2018

Hudson Valley Writers Institute, New Paltz NY, 2018

National Library of Kosovo, Prishtina and Prizren, Kosovo 2017, 2019

Warren Alpert Medical School, Brown University, 2017

Vassar College, Vassar College Refugee Solidarity, 2017

National Public Housing Museum, Chicago, IL, 2017

The Institute of Early Childhood Pedagogy, Hudson Valley, 2017

Sound in Theory, Sound in Practice, presentation at Bard Sound Symposium,
Spring 2016

Community Solutions, New York, NY, 2015

MoMA, trained curators and Fellows, CMAP Project, 2012

Hudson Area Public Library Oral History Project, Community Training, 2013
Center for Reproductive Rights, Training at Texas abortion clinic, 2012
Crossing Borders, Bridging Generations: Mixed Heritage Families in
Brooklyn, Training, Brooklyn Historical Society, 2011-
Prison Public Memory Project, Consultant & Lead Interviewer, 2011-2013
WGXC, trained radio programmers on community radio station, 2011
Newtown Creek Community Health and Harms Narrative Project, New York, NY.
Consultant & Trainer, community-based public health project 2008-2010

INTERVIEWER

DC Action, an Oral History of Washington DC Nonprofit DC Action, 2024
Moral Histories: Interviews with Founding Figures of Bioethics, Johns
Hopkins Berman Institute of Bioethics, 2022-23
Al Jaffee, life history, Columbia University Oral History Center, 2017
Hudson Area Public Library Oral History Project, Interviewer, 2013
Prison Public Memory Project, Lead Interviewer, 2011-12
Women in Print: Voices from the Radical Press and Print Shop (1960-1985),
Interviewer & Project Lead, 2011-
Black Brooklyn Renaissance (1960-2010) Oral History Project, Interviewer,
Brooklyn Arts Council, 2011.
Toll Road Project, Interviews with collectors on the Rip Van Winkle
Bridge, NYS Bridge Authority, Summer 2010
HBO Productions, Interviewer/Casting Assistant for untitled documentary
series, 2006.
New York Academy of Medicine, New York, NY, Interviewer. Researching
post-9/11 asthma in young children in lower Manhattan. 2002-
Columbia University Oral History Archive, New York, NY, Interviewer.
Interviewing New Yorkers on the World Trade Center Attack, 2001-

CURATORIAL

Installation of OHSS collaboration with youth poets and the Flow Chart
Foundation, December 2021
Exhibit of Oral History Erasure Poems at Hudson Amtak Station in
collaboration with Flow Chart Foundation, 2021-2022
"Healing pains, building futures: Hearing the voices of post-conflict
Liberia," talk and Q&A, co-presented with Bard College Human Rights
Project, December 2014.
"Social Hall: an Exhibition of Oral History Experiments, Columbia
University, May 2013, faculty curator
"Q & A: The Art of the Interview," a panel on interviewing across
disciplines (medicine, photography, police work), curator, co-sponsored
with the Yaddo Corporation, Hudson Opera House, spring 2013
Housing is a Human Right: Town Hall meeting and presentation by multimedia
documentarians Housing is a Human Right, to discuss housing in Hudson, NY,
2013, presented by Oral History Summer School with Staley B Keith Social
Justice Center
Sneak Preview Screening of "Lucky," a documentary film by Laura Checkoway,
curated by Oral History Summer School, summer 2013
"Untold Stories of Madness, Kindness, and Resilience: The 1994 Genocide in
Rwanda," with Eugenie Mukeshimana (Genocide Survivors Support Network),
presented by Oral History Summer School, summer 2013.
Oral History Summer School Film Series 2012: curated three screenings in

Hudson, New York, to examine the intersection of oral history and film, summer 2012.

Marfa Voices, co-presented with the Judd Foundation, followed by Q&A with Rainer Judd.

Blind Spot: Hitler's Secretary, co-presented with Time Space Limited.

Streetwise, co-presented with Basilica Hudson.

Now & Later: Oral History in Present and Future Tense. Curated and moderated panel on the uses of oral history in public health studies, war crimes tribunals, and revolution, Union Docs, Brooklyn, NY, March 2010. True Story: Nonfiction at KGB, co-Curated weekly nonfiction/documentary series that combined readings and screenings with conversations between artists and audience, 2009-2010, including Susan Orleans, Hilton Als, Elizabeth Streb, Andrew Solomon, Jack Hitt, and Sharifa Rhodes-Pitt.

ARTICLES

Listening for Designers, Harvard Graduate School of Design Magazine, forthcoming

Isadora Duncan, Kinfolk, Issue 30, 2018

J. du Pré, Kinfolk, Issue 24, 2017

Ruth Asawa, Kinfolk, Issue 22, 2017

Variations on Solitude: Glenn Gould, Kinfolk, Issue 21, 2016

Oral History and Dance: a Primer, Movement Research Journal #44, 2014

Interview with Allyson Strafella, The Believer, February 2013

Interview with DD Dorvillier, BOMBlog, September 2012

Interview with Eve Sussman, Guernica, February 2012

Interview with Elana Dykewomon, The Oakland Standard, January 2012

Interview with Yvonne Meier, in two parts, BOMBlog, January 2012

"Bob Moore: A Man With a Mill and a Mission," Washington Post, April 26, 2011

"Strap on Your Empathy Suit: Immersion Journalism since 30 A.D.," The Believer, Forthcoming

Interview with Lawrence Schiller, The Believer, May 2010

Toll Road, Anathema, Spring 2009

Untitled article on Citizen's Arrests, The Believer, Forthcoming

Why is This Night Different? a radio documentary on Jewish Nudists, Nextbook, Forthcoming

"Black Tea," as part of artist's project by Suzanne Bocanegra, Eposus 14, spring 2010

Interview with Brenda Dunne (PEAR Institute). The Believer, April 2007

Dr One-Who-Hopes Nextbook, July 2007

Profile of Kirin Desai, Columbia, March 2007

Cheever Country, Nextbook, October 2006

Beautiful Loser: Leonard Cohen, Nextbook, June 2006

Run DMC: John Delorean and the Muscle Car, Tokion, June 2006

The Hug Machine, Anathema, Winter 2006

Interview with Eve Sussman, The Believer, February 2005

The Relay Project, Tokion, June 2005

Magical Passes, The Believer, April 2005

The Yellow Pad, Legal Affairs, Scene, April 2005

City of Felt, Follow, Fort Necessity, Summer 2004

Integrating Sex Into Everyday Life: An Interview with Danica Phelps, July 2004

The Snowflake Motel, The Believer, August 2003

Where Have All the Assholes Gone: est and the Landmark Forum, The Believer, May 2003
verboden, The Oklahoma Review, Spring 2003
Splendora.com, staff writer. Health and Wellness Editor in New York, 2000

RADIO

WGXC, Interviewed by Ellen Thurston about the art of interviewing, March 2012

Guest on "With Respect" (WRHC), interviewed by John Smietanka.

Interview with author AJ Jacobs, The Guardian, podcast, January 2008

Interview with Iris Bahr, The Guardian, podcast, June 2008

Vox Pops on the presidential election, The Guardian, podcast, 2008

Day to Day Show, NPR, "The History of the Legal Pad," May 2005

BOARDS &

COMMITTEES

Oral History Association Nominating Committee, OHA, 2017-2019

Stetson Kennedy Vox Populi Award Committee, Chair, Committee member.

2013-16

Happy Ending Music & Reading Series, New York, NY, Board Member, 2013-2015

Judd Foundation, Oral History Advisory Board, New York, NY, Board member, 2008-2018

PRODUCTION

Editor, (Hide and Seek, Zone Press 2010) for author Hannah Rose Shell (A history of camouflage), 2008

European Broadcasting Union. Coordinator/Producer. 2002

Sesame Street Productions. Props/Art Direction. 1996, 1997

PERFORMANCE

In Response to Speech Made by Adrian H & the Aforementioned Hole, The Works, NY, 2000

Snowflake Laboratory I and Gorilla Videos, Artspace, Richmond, VA, 1999

Burger and Talking II, Judson Church, New York, NY, 1999

Army of One, The Works, 1998

Talking, The Works, 1998

Talking II, Joyce Soho, New York, NY, 1998

The Black Whole, University Settlement, 1997

Horse Platitudes I, II, Link's Hall, Chicago, 1997

University Settlement, 1997

Untitled, New Dance Alliance Benefit, New York, NY, 1997

Blue Team, Judson Church, NY 1997

Felt, PS 122 Hothouse with C Pichini, NY 1996

Turtle Language, dia Center for the Arts, NY. 1996. Dixon Place, NY 1995